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author himself, "God cares nothing for the badge on the forehead, whether there be engraved Unitarian or Baptist, Orthodox, Episcopalian, Methodist, Universalist or Roman Catholic, but he asks for the badge on the heart."

JOHN GREENLEAF WHITTIER. *By Samuel T. Pickard.* In two volumes. Boston and New York: Houghton, Mifflin & Co., the University Riverside Press, Cambridge. 1894.

This work is done in the best style of the celebrated publishers, whose impress it bears. The long, active life of John G. Whittier, as poet, politician and abolitionist, is faithfully and lovingly portrayed by Mr. Pickard. The author has his subject well in hand, and the work will maintain its deserved place among the biographies of the country. It is full of information regarding the politics of the country, and regarding men and things. Whittier's opposition to slavery arose from the deep persuasion of the faith to which he belonged. He regarded the holding of slaves as a sin, for which in some measure all were responsible while the Union continued. When, therefore, South Carolina seceded, Whittier was opposed to coercion. In every aspect of the case in which the matter can be viewed, the war was a plain war of conquest. As the work of Mr. Pickard shows, no two independent nations were ever more foreign in feeling, in institutions, in thought, than the North and the South. No country of Europe ever brought into the field larger armies or possessed a territory more a unit in interests than the South; not only the theory of the Union which was formed on consent was opposed to the war, but *reason* and *nature*. And they opposed the war because a restoration affected with slavery was only to confirm the distinctions of the two sections, and a restoration without slavery was a conquest. If the last was to be the character of the contest, then the country was committed to a continual warfare with all nations whose institutions were impure and immoral from its standpoint of conviction. Mr. Pickard writes in good temper and spirit throughout, and I cordially recommend his work to general perusal among Southern readers.

REMINISCENCES OF A PORTRAIT PAINTER. *By George P. A. Healy.* Chicago: A. C. McClurg & Co. 1894. Price, \$1.25.

This charming little work, all sunshine and nature, like the great painter's brightest efforts, relates many pleasant anecdotes of the great with whom he was thrown in contact. The details of his own life are told with simplicity and truth. The book is adorned with illustrations taken from Mr. Healy's own paintings of Lincoln, Grant, Sherman, Lord Ashburton, the Queen of Roumania, Pope Pius IX., General Andrew Jackson, Henry Clay, John Quincy Adams, Daniel Webster, Guizot, Thiers, Gambetta, John James Audubon, Longfellow, L'Abbé Franz Liszt, and others. The contents are: Part I. A Sketch of my Life. Part II. My Friends and my Letters—Thomas Couture, Crowns and Coronets, American Statesmen, French Statesmen, Men of Letters.

THE STORY OF THE CIVIL WAR. *By John Codman Ropes.* G. P. Putnam's Sons, New York and London, the Knickerbocker Press. 1895.

Nothing is more notable than the vast improvement which has been made in recent years in the study of history. Mr. Ropes's work is one of the best